

**Exhibition of the exhibition**  
**Markus Degerman**

**October 28 – November 13, 2010**



Markus Degerman contributes to the exhibition program *correct me if i'm critical*, curated by Adnan Yıldız, at two critical levels of production. Firstly as an architectural eye for designing the exhibition ground, which is composed of the Felleshuset and Nest; and also as an artist who opens a post-scriptum discussion through a solo presentation at PROGRAM aiming to reflect his experience on the form of exhibition making.

A shared proposal from Carson Chan, Adnan Yıldız, and Markus Degerman, *Exhibition of the exhibition* relates to the ongoing discussion at PROGRAM about how artistic production interacts with architecture and design.

This post-scriptum can be understood as an examination of how spaces for presentation of art are conferred with meaning through their design and how art can serve as a possible tool for the creation of additional understandings. Degerman's installation at PROGRAM, alongside with his work at Felleshuset, investigates the possibilities for an artistic practice as a form of critically oriented design strategy in relation to exhibition architecture and the presentation of artworks.

**Markus Degerman** (Stockholm, 1972) lives and works in Stockholm. A trained artist and architect, his activities encompass exhibitions, designing, curatorial work, theorising and teaching. His work often relates to spatial design in various environments, such as public spaces, urban spaces and art institutions. By making additions or alterations to the often-familiar design of the environments he draws attention to the social and political implications written into the formal aspects of space. In this sense, his work could be said to explore the potential for different approaches to design in relation to the qualities and values of a specific context. Besides his own artistic practice, Degerman is also involved in the art, design and architecture group *Uglycute*. Recent exhibitions, commissions and projects include: Director for the Nordic Artists' Centre in Dale, Norway between 2008-9, jury member of European 10, *At Work with The Nordic Pavilion*, Architecture Biennale, Venice, 2010, *Correct me if I'm critical*, Felleshuset, Berlin, 2010, *Rooted Design for Routed Living*, Co-Curator, exhibition design and writer, Laboratory - Centre for Contemporary Art Ujazdowski Castle, Warszawa, 2010.